



JEAN DENANT



Multidisciplinary artist who navigates between Painting, Sculpture, Architecture and Design.

Jean Denant (born in 1979) lives and works in Sète, in the south of France. At the crossroads of painting, drawing, sculpture, architecture and design, his work explores themes of identity, territory, and materiality through a practice that is both physical and conceptual. Featured in major collections (Fondation Carmignac, Kingdom of Belgium, FRAC Languedoc Roussillon...), he regularly exhibits in France and internationally and has participated in key art fairs (FIAC, ARCO, Art Brussels...). Denant has been commissioned for significant public commissions, ranging from monumental sculptures to architectural interventions - including a recently completed bridge in his home town. His powerful yet poetic works, continue to attract growing attention from institutions and collectors alike.

Jean Denant is represented by RocioSantaCruz Gallery in Barcelona since 2017 and was represented by Anne de Villepoix in Paris from 2013 to 2021. He is currently open to new projects and international collaborations.

 <https://jeandenantstudio.com/>

 <https://instagram.com/jeandenantstudio/>

IMPORTANT COLLECTIONS

FONDATION CARMIGNAC	Paris & Porquerolles, France
FUNDACIÓ VILA CASAS	Barcelona, Spain
FUNDACIÓ BANCO SABADELL	Barcelona, Spain
CHAMBER OF COMMERCE	Marseille, France
FONDATION LIEDTS-MEESEN	Ghent, Belgium
ZEBRA STRAAT	Ghent, Belgium
GALILA'S P.O.C.	Brussels, Belgium
FONDATION VILLA DATRIS	Paris & L'Isle-sur-la-Sorgue, France
CENTRE D'ART CHATEAUVERT	Châteauvert, France
FRAC LANGUEDOC ROUSSILLON	Montpellier, France
MUSEE PAUL VALERY	Sète, France
HAUT LANGUEDOC NATURAL PARK	Haut Languedoc, France
MIAM (MUSÉE INTERNATIONAL DES ARTS MODESTES)	Sète, France
CITY OF MONTPELLIER	
CITY OF ANNECY	
CITY OF SÈTE	
KINGDOM OF MOROCCO	
KINGDOM OF BELGIUM	

*L'Autre mer, 2017 - inox poli miroir, ciel, paysage,
6 x 18 m à Marseillan. Avec le soutien de la
Fondation Liedts-Meesen, Ghent, Belgium.*



FONDATION CARMIGNAC

LA TRAVERSÉE, 2018



Set against the wall of the Villa Carmignac facing the garden and the sea, *La Traversée* "The Crossing" follows the shape of the Mediterranean Sea that is reflected in it. Visitors discover the work on leaving the exhibition, in the open air filled with the scents of the nearby flora and the sound of the sea. Linking between the inside and the outside, this work by the artist Jean Denant from Sète changes constantly throughout the course of the day, depending on the light and the weather. This mise en abyme transforms the sea into a real tableau vivant and makes each visitor who is reflected in it a subject of the play. With *La Traversée*, the viewer is immersed in Jean Denant's work before bathing in the actual sea, which is recommended at the end of the visit.



A SELECTION OF SOLO SHOWS, PUBLIC COMMISSIONS & ART FAIRS

2028

To come : Metro station *Labège la Cadène*, Toulouse

2025

Pergolarama, B.A.M (Balade Artistique en Mediterranee), Massif de la Gardiole, Gigean

Mare Balticum, Jūrmala, Latvia

Finalist *1% Artistique*, Université de Grenoble, Grenoble

Arco Madrid, RocioSantaCruz Gallery, Barcelona, Spain

2024

Arco Lisboa, RocioSantaCruz Gallery, Barcelona, Spain

From the smiling rock to the sky, a continent begins, Chateauvert Art Center

Africa - France, France - Africa, House of International Relations, Nelson Mandela, Montpellier

Pont des Arts, Sète, France

2023

Arco Madrid, RocioSantaCruz Gallery, Barcelona, Spain

Jean Denant, Galerie Laurie-Gagliano, Nîmes, France

A Voix Basse, Haut Languedoc Natural Park, France

2022

États limites, RocioSantaCruz Gallery, Barcelona, Spain

Printemps Fleuriau, La Rochelle, France

Architectures/Natures/Architectures, Annecy, France



Sainte Bernadette, 2015, acrylic paint on gypsum board, rendering, rail, 360 x 250 cm.

Plan voisin, 2015. *Pots Joffre*, 2015.

Exhibition «*Borders*», galerie Anne de Villepoix, Paris, 2015.

2019

État limite, Galerie Anne de Villepoix, Paris

FIAC Project "Hors les murs", Galerie Anne de Villepoix, Petit Palais, Paris

2017

La Travesia, RocioSantaCruz Gallery, Barcelona, Spain

Réminiscence, Galerie Cyrille Putman and Galerie Quatre, Arles

L'autre Mer, Marseillan, France

Art Brussels, Galerie Anne de Villepoix, Brussels

2016

Plan B, Galerie Anne de Villepoix, Paris

Plan B, Musée Archéologique Henry Prades, Montpellier

Rives, Drac Languedoc-Roussillon, Montpellier

Mare Nostrum, Royal Palace of Marrakech, Royal Gift from France to Marroco

2015

Borders, Galerie Anne de Villepoix, Paris

Anticipant la poussière, V.R.A.C, Millau

2014

Du temps à l'ouvrage, Artist run space, Toulouse

Entre-Temps, Vallon du Villaret

4A4, Musée Paul Valery, Sète

La Traversée, Sète, France

2013

Tous Corps d'État, Centre d'art contemporain Le Portique, Le Havre

DRAFT, Project Room, Galerie Anne de Villepoix, Paris

Topo/Graphie, Espace Veralbane, Paris

Slick Brussels, Galerie Leonardo Agosti, Brussels, Belgium

2011

Manu tension, Galerie Chez Robert

Slick Art Fair, Galerie Leonardo Agosti, Paris

SWAB Art Fair, Galerie Leonardo Agosti, Barcelona, Spain

2010

Echafaudage d'esprit, Vkhutemas Gallery, Moscow Architectural Institute, Russia

SLICK Art Fair, Galerie Leonardo Agosti, Paris

2009

Archéologie Ouvrière, Able Gallery, Berlin, Germany

Les vitrines expérimentales, Museum of Contemporary Art, Sérignan

2006

Process, GM Galerie, Montpellier

2005

Si Proche, Si loin, Chapelle Saint Louis, Sète



Sainte Bernadette, 2015, acrylic paint on gypsum board,
rendering, rail, 360 x 250 cm.

A SELECTION OF GROUP SHOWS

2025-2026

Repenser la Nature Morte, Galerie Hélène Bailly Marcilhac, Paris

Laisse Béton, Inessential Space, artist-run space, Toulouse

Si Sète était une Île, Le Réservoir, Sète

2024

Into the wild, Frac Occitanie Montpellier

2023

Végétale, Le Réservoir, Sète

L'île intérieure, Villa Carmignac, Hyères

2022

Art in Oisterwijk, Oisterwijk, Netherlands

Peintures barbares, Lieu Commun, artist-run space, Toulouse

2021

Mutations, Memento, Espace départemental d'art contemporain, Auch

2020

Un autre monde, Galerie Jean-Paul Barrès, Toulouse

Mare Nostrum Identités méditerranéennes, Espace Monte-Cristo, Paris

2019

100 Artistes dans la ville, Musée Fabre, Montpellier

Ah l'art? Ah l'art!, Mataró | Art | Contemporani, Mataró, Spain

2018

Évasions, l'art sans liberté, MIAM, Sète

La mémoire et l'avenir du passé, Galerie Clémence Boisanté, Montpellier

Du jour au lendemain, Galerie Quatre, Arles

See of desire, Villa Carmignac, Hyères

Contemporary Istanbul, Turkey

2017

La French Touch, Artspace Boan 1942, Séoul, South Korea

2016

Clay Case, Galerie Anne de Villepoix, Paris

Run Run Run, Villa Arson, centre d'art contemporain, Nice

L'épreuve du terrain, Galerie Neuf, Nancy

Who Cares?, Galerie Anne de Villepoix, Paris

Sculpture en partage, Fondation Villa Datris, L'Isle-sur-la-Sorgue

2015

Confluence: France, Art Center Sarasota, Sarasota, USA

In situ, Prieuré de Serrabona, Perpignan

Archi-Sculpture, Fondation Villa Datris, L'Isle-sur-la-Sorgue

chez-Robert, FRAC Franche-Comté, Besançon

Post-it, Centre d'art contemporain Le Portique, Le Havre

2014

Sculpture du Sud, Fondation Villa Datris, L'Isle-sur-la-Sorgue

2013

Un nouveau départ en quelque sorte, La Station, Nice

Architectonique, CCAT, Toulouse

Klash, Fondation Ganivenq, Sète

Un patrimoine renouvelé, Palais de la Bourse, Marseille

Drawing Room 013, Carré Sainte Anne, Montpellier

2012

Matière grise, MIN, Toulouse

Athématique, Espace Brochage Express, Paris

Le rond, beau et sensible, Chapelle du Quartier Haut, Sète

Esto no una historia, Museo de Arte Contemporáneo de Maracay Mario Abreu (MACMA), Maracay, Venezuela

Memento, Galerie Aréa, Paris

2011

Art for Life / Art for Living, SWAB Art Fair, Barcelona, Spain

2010

Relatives â [dekor] â acte 1, Maison Abandonnée Villa Cameline, Nice

Qui vive?, Moscow International Biennale for Young Art, Moscow, Russia

**A SELECTION OF
WORKS & SERIES**

WORKS ON CANVAS



STUDIO VIEW OF ETATS LIMITES, 2025

Etats Limites
cement and brick on canvas
220 x 160 cm (each)
Executed in 2025.



Detail of *Etats Limites*

WORKS ON PAPER



Etats Limites
cement and brick on paper
100 x 70 cm
Executed in 2024-2025.



Etats Limites
cement and brick on paper
120 x 80 cm
Executed in 2022-2025.

Detail of *Etats Limites*





États Limites, 2022, Galerie Rocio Santa Cruz, Barcelona

MIXED MEDIA

BORDERS, 2015 - GALERIE ANNE DE VILLEPOIX - PARIS



Mappemonde
hammer impact on plasterboard
260 x 360 cm
Executed in 2015.



Anarchitecture, hammer impact on plasterboard, 250 x 360 cm.

MIXED MEDIA



Sainte Bernadette
acrylic paint on gypsum board, rendering, rail
250 x 360 cm
Executed in 2015.

MIXED MEDIA



Plan voisin, executed in 2015.
Fondation «XL», executed in 2015.

Fondation «3S»
engraving on film faced plywood
125 x 250 cm
Executed in 2015.



SCULPTURES

Divan
assemblage Screen, LC4 Chaise Longue, digital cut on
glossy white medium, assemblage, chaise longue
122x244 cm
Executed in 2015, ed. 1/3 (+1 AP).





Borders, 2025, Galerie Anne de Villepoix, Paris.

SCULPTURES



Module XL
print on moulded plaster
65 x 50 x 8 cm
Executed in 2015.

SCULPTURES

Palestine Necklace
Palestine stones cast in concrete and leather straps
variable dimensions
Executed in 2021.



SCULPTURES



Constellation
assemblage of rubble from the barracks
of the Rivesaltes camp, concrete,
variable dimensions
Executed in 2016.

Necklace
assemblage of rubble from amphoras,
concrete reinforcing bar,
variable dimensions
Executed in 2016.

INSTALLATIONS

fiac!

FIAC, 2019 - PETIT PALAIS

Du rocher souriant jusqu'au ciel un continent commence
Volcanic stone, mirror-polished stainless steel, sky, landscape
variable dimensions
Executed in 2019.



INSTALLATIONS



FIAC 2017 - JARDIN DES TUILERIES



Cartographie des Processus

painted aluminium

150 x 300, 1,5 cm (each); 198 x 101 x 61 cm

Executed in 2017.

INSTALLATIONS



FIAC 2014 - JARDIN DES TUILERIES



Mare Nostrum
polished stainless steel mirror
430 x 200 cm
Executed in 2014, ed. 2/3 (+1 AP).

**A SELECTION OF PUBLIC
COMMISSIONS**

NATURAL PARC, HAUT LANGUEDOC - 2023

NATURAL PARC HAUT-LANGUEDOC, 2023

A voix basse
mirror-polished stainless steel
300 x 685 cm
Executed in 2023.

Public order of the Natural Parc of the Haut
Languedoc, Porogram *Nouveaux*
Commanditaires de la Fondation de France
Mates Basses, Faugères.





PONT DES ARTS, SÈTE - 2024



PONT DES ARTS, 2024 - SÈTE

Pont des Arts (Bridge of Arts)
concrete, stamped concrete,
mirror-polished stainless steel
Executed in 2024.

Public order by the city of Sète.

NATURAL PARK, MASSIF DE LA GARDIOLE - 2026

PERGOLARAMA, 2026 - GARDIOLE MASSIF - GIGEAN



Pergolarama
corten steel
750 x 700 x 250 cm

Public order by Sète Agglopôle
Méditerranée.

SUBWAY, TOULOUSE - 2028

LES MERS AMNIOTIQUES, 2028 - TOULOUSE



Les mers amniotiques (the amniotic seas)
polished stainless steel mirror
Delivery in 2028.

Public order by the city of Toulouse
and Tisséo public transport.

